

EXCITEMENT CITY UNLIMITED

#10
June 15th 1988

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temperature nearly 100°F

Hey, ho - another thin issue. What are my excuses this time? I did do some advance preparation, hoping to put out a full-size 16 pager. Honest. In the week before the deadline, I typed up the Zines Seen, the recipe and the address list. However on deadline weekend, we were with my mother-in-law on Long Island. Monday I had a GMAT preparation class, followed by a seminar on Major Payment Networks on the Tuesday. Tomorrow I have another GMAT prep class. The heat and humidity is getting to me too.

That's enough of my sob stories for one issue. Since last issue I've made an important REAL LIFE decision; I am going to work for a Masters in Business Administration.

Yup, the ultimate in petty puffed-up ambition and stultifying social oblivion. Fortunately I've managed to take advantage of my bank's policy of funding bank-related education up to (and including) an MBA (subject to approval, of course). At the moment, approval is forthcoming since my appraisals have been very good and my "Money & Capital Markets" paper was read by those in authority (and rated highly).

An important question for me is whether I can hold on to my supposed liberal principles in the kindergarten for insider traders, defence contractors, arbitrage traders and similar vermin. Will the exposure to the crooked elite of the future cause me to despise the mass of people who don't hold masters degrees? Nah. I'd hate to poach Bruce Geryk's territory.

Why am I going to do it? I'm bored. I need the challenge. I want to prove myself. Career-wise, I reckon it will give me more options than I have currently. I don't think that the magic letters "MBA" after my name will enable me to waltz into the challenging, prestigious and high-paid job of my dreams, but you never know. I reckon a little healthy scepticism about the benefits of completing an MBA will spare from the Reality Check the Bad Boys will suffer when they leave their university cocoons and find that the Real World is a lot tougher than any college programme.

In the latest Zine Register, Ken Peel jokes about my "constantly failed vow to start ignoring Bruce Geryk". Oh well, I suppose I can't resist making the occasional dig at Bruce and his two fawning freak friends...

EXCITEMENT CITY UNLIMITED is published by Simon Billenness and Barbara Passoff. Can you say "630 Victory Blvd. Apt 6F, Staten Island, NY 10301, USA"? I knew you could. Ken Peel should note that ECU now costs 75¢ if you live in North or South America and \$1 if you live elsewhere and receive this airmail. Save The Whales. Harpoons belong in Survive games and nowhere else.

EXCITORIAL

THE RUSTY BOLTS (USA)

In the last House of Lords, Julie Martin made the interesting comment that the Bad Boys were all right as a concept. People do take the hobby far too seriously and should be encouraged to lighten up. One of the ways to liven things up a bit is satire...

I've always enjoyed taking ideas from the British hobby and adapting them for a North American audience. One of my favourite British inventions are the Rusty Bolt Awards. They come in many categories, varying from year to year, though all of them are very tongue in cheek. After a meeting of minds at Casa Courtemanche a few weeks ago, I have settled upon a grand total of 15 categories for the first Rusty Bolts (USA)!!!

- 1) Hobby Dyslexia Award For Rampant Misspelling.
- 2) Player You Would Most Like to Stab.
- 3) Odd Couple Award For The Strangest Hobby Collaboration.
- 4) Worst Named Zine.
- 5) Nelson's Eye Award For The Least Accurate Hobby Observation.
- 6) Stupidest Hobby Craze.
- 7) Patience of Job Award For The Most Unreasonably Delayed Zine.
- 8) Most Boring Subject of Correspondence.
- 9) Marycon Non-Event of the Year Award.
- 10) Upstart of the Year.
- 11) Microwave Award For The Most Reheated Feud.
- 12) True Confession Award For The Juiciest Admission in a Zine.
- 13) Fake of the Year.
- 14) True Hobby Peon (the person most dumped on in the hobby)
- 15) The Blunt Instruments Award For The Most Eagerly Awaited Fold.

Nominations

I need nominations for the above categories. The sillier, the better. There are no sacred cows in this poll. As Award Head Honcho I shall feel free to edit nominations or even delete whole awards if there isn't sufficient response or irreverence. In addition, all decisions of mine are binding, irrevocable and not open to debate. Don't even ask about such wishy-washy compromises as "poll forums" etc...

Your nominations are due by Saturday July 30th.

Vote Buying

This will be an openly corrupt poll. Everyone is allowed one vote once the nominations are received. However you may buy additional votes for \$2.50 each. Each bought vote entitles you to vote again for each category. There is no limit on how many extra votes you may purchase. All the money raised will go towards the Diplomacy Alliance Against Aids. Vote early and vote often!

If anyone could provide me with several medium-sized rusty bolts I may even make up a couple of official Rusty Bolt (USA) winners plaques.

If editors could reprint the above categories and ask people to send nominations directly to me, I would greatly appreciate it.

THE GAMES

WILLIAM RUFUS DEVANE KING

SPRING 1910

(REAL) MILLER# 1986Bcn05

Retreats: French a bur-par, Persian a alg-otb

Builds: Barbary: no builds possible

Germany: build a ber, a mun, a kie

Italy: build a nap

Persia: build a irn, a ara

Russia: remove f bla

Barbary Jake Walters

f nao-wao, f por-spanc, f bre-eng, f mor-sao, a alg-mor, a tun holds

France Jeff Hoffman

a par-bur

Germany Mike Pustilnik

f nth-bel, f eng-bel, f lon holds, f nwg holds, a mos-geo, a sev s a mos-geo

a tri-bud, a vie s a tri-bud, a gal s a tri-bud, a ukr-rum, a war-mos,

a ven-rom, a bur-mar, a pie s a bur-mar, a ber-sil, a mun-tyr, a ruh-bur,

a kie-mun

Italy Robert Acheson

f rom-tus, a nap-rom, a alb-apu, f adr c a alb-apu, a spa-por,

a mar s French a par-bur

Persia John Crosby

a con-ank, a ara-irq, a irn-geo, f ade-red, a eth holds, f ant-ind,

f wms holds, f aeg-con

Russia Bob Gossage

a bud s Italian a alb-tri, a rum s a bud, a ser s a bud, a bul s a rum

Retreats: Russian a bud destroyed, Italian a mar-gas/otb

DEADLINE: Saturday, June 9th 1988

IFTHISGAMEENDSSOONILLHAVENOGAMESINTHEZINEIFTHISGAMEENDSSOONILLHAVENOGAMESINTHE

independent deadline games

artichoke hearts: Cline 9 Person Diplomacy, Miller# 1988Ucn1209
Spring 1902

braised celery: Downfall of the Lord of the Rings and the Return of the King
Starting

spectreman: Railway Rivals, Map K. Round 3

attack of the killer tomatoes: Railway Rivals, Map N. Starting

Standbys are welcome for any of the above games. Details are over the page. Although I've recently heard from Brian Longstaff, I've not had any further information concerning the RR games. I'm sure things are ticking over but keep me informed, Brian!

The Cline game King should be over pretty soon. Since the Downfall game went independent after I opened the list to non-North Americans, unless the Stab game opens in a couple of issues, I may have no games at all in the zine. Would anyone like to suggest a simple variant (besides, hawk spit, Gunboat) which might fill quickly?

WAITING LISTS

Stab: Derwood Bowen, Glenn Petroski, Brad Wilson

Oops, the list shrank again... Stab is an interesting hidden movement version of Diplomacy. Only contested moves are reported. Players have to keep track of their own units and guess at the whereabouts of their opponents'. This is not a game for paranoids. (Since it's not filling perhaps most North American hobbyists are paranoid.) Player identities are common knowledge though. This is not Gunboat! No gamefee. Rules available on request. Four needed.

Railway Rivals: Mark Nelson, Andrew England, Paul Gardner, Conrad von Metzke
Map T (Middle Earth) GM: Brian Longstaff. 1 wanted.

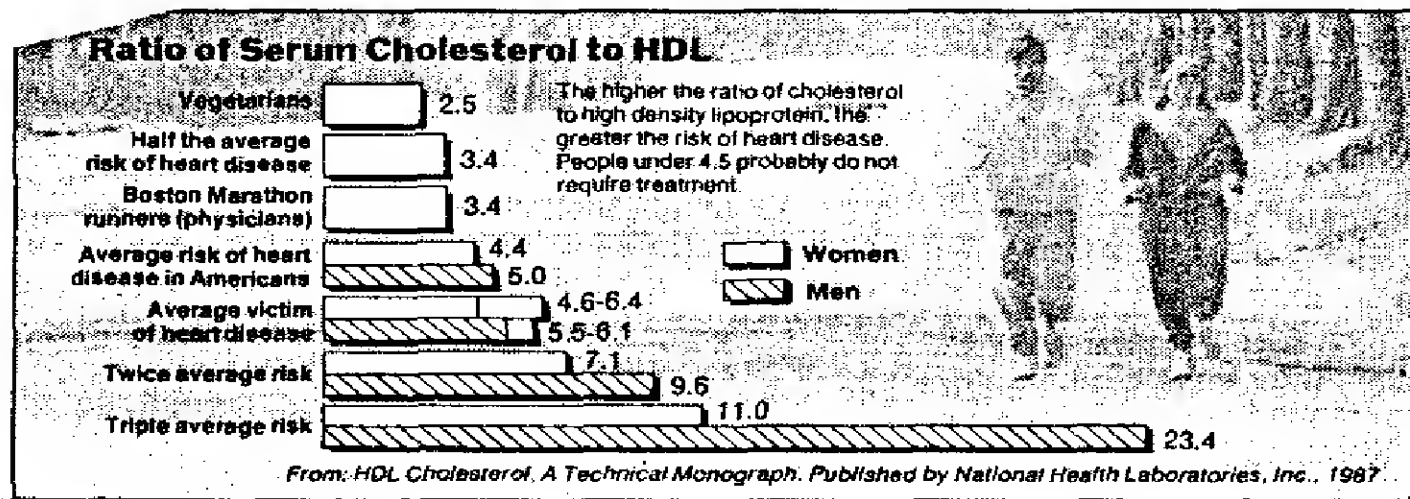
Railway Rushes: Paul Gardner, Doug Brown
Map I (Ireland) GM: Brian Longstaff. 3 wanted. This is a RR variant playtest.

International Diplomacy: David Stone (Trinidad), Edward Ainsworth (UK),
Ron Cameron (USA), Richard Biddle (Australia),
John Piggott (UK), John Crosby (USA)

GM: Bob Gossage (because he sent me a copy of his house rules first)
Again no gamefee. One more wanted (preferably not from the US).
The next game will be GMed by Mark Nelson and one of the players will be Mark Weidmark. (He doesn't want to start a game straight away, you see.)

Standbys: Cline 9: Jake Walters, Paul Gardner
International Diplomacy: Bill Young, Martin Kloosterman, Robert Acheson,
Michael Gonsalves, Ian Whitchurch
Downfall: John Dods, Mark Weseman, Ian Whitchurch
All Purpose: Doug Brown, Mark Lilleleht, Mike Pustilnik
Railway Rivals: Paul Gardner

~~WHATONEARTHAMIGOINTOFILLTHISPACEWITHWHATONEARTHAMGOINGTOFILLTHISPACEWITHWHA~~



Here's an interesting snippet I cut out of a recent article in the New York Times. Although the chart clearly shows that vegetarians enjoy the lowest cholesterol levels, the article went on to talk about the relationship between exercise and cholesterol levels without so much as a word about vegetarianism or the role of diet. Miserable bunch of yellow journalists they have at the Times...

ECU RECIPE CORNER

SPICED, HEATED YOGURT

1½ cups plain yogurt	3 tablespoons vegetable oil
½ teaspoon very finely grated ginger	¼ teaspoon whole cumin seeds
2 cloves garlic, peeled & mashed to pulp	1 medium sized onion, peeled and
½ to 1 fresh hot green chili, minced	very finely chopped
¼ teaspoon turmeric	pinch freshly ground black pepper
1 teaspoon coriander	
pinch cayenne pepper (optional)	

Put yogurt in a bowl. Beat or whisk until smooth and creamy

Put the ginger, garlic, chili, turmeric, coriander and cayenne pepper (if desired) in a small bowl with one tablespoon water and mix well.

Heat the oil in a 7- to 8-inch skillet over a medium flame. When hot, put in the cumin seeds. A few seconds later, put in the onion. Stir and fry for about 3 minutes. Do not let the onion brown. Now put in all the spices that are in the small cup. Stir and fry for 1 minute. Turn off the heat and let the spice mixture cool. Empty the spices and the frying oil into the bowl with the yogurt. Add the salt and pepper. Mix well. The yogurt may now be heated in a double boiler or it may be put in the skillet used for cooking the spices and then heated over a low flame. Stir gently all the time and do not let the yogurt come to a boil. Just heat until the yogurt is warm.

Now, we normally serve this sauce over lightly steamed vegetables like broccoli, carrots, cauliflower, pea pods, squash and even spinach. I also find that it goes well over cooked, mashed potatoes. It may well be good on brown rice (or so Paul Gardner reckons). We usually serve it in bowls with wholewheat pitta bread on the side.

This recipe was completely plagiarised from Madhur Jaffrey's World of the East Vegetarian Cooking, published Alfred A. Knopf, New York. It is an excellent selection of Indian, Japanese, Chinese, Far Eastern and Middle Eastern recipes. We highly recommend it to anyone who would like to broaden their cuisine. If you can't find it on the shelves, your local bookshop should be happy to order it for you.

EATCRUELTYFREEEATVEGETARIANEATCRUELTYFREEEATVEGETARIANEATCRUELTYFREEEATVEGETAR

Since publishing my article on the reasons to be vegetarian, a surprising number of readers have come out of the larder to say that they are vegies too. Theo Clarke and Andrew England mentioned the fact in passing. I also received a long, fascinating letter from Gavin Begbie describing his reasons for abstaining from meat-eating and his diet, which seems to be more in the vegan/macrobiotic mould. I plan to print Gavin's letter next issue along with some interesting arguments from Mark Berch.

Next issue will probably also be short and rushed because it's due just before I'm off to Britain for two weeks. Let's face it, with my schedule (and determination to keep the zine to regular deadlines) I don't expect ECU to ever reach 20 pages. If you want to read a mega-zine, you should subscribe to Praxis. It's full of Chris Carrier's favourite topics: the Runestone Poll and the Bad Boys. However the last few issues have been published a few weeks late...

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Meaningless Statistics Dot.

I notice that I currently have 43 paying subscribers, 35 trades and 6 freeloaders. No wonder this zine is costing me...

Breakdown By Country:	USA:	45
	UK:	23
	Australia:	6
	Canada:	4
	Venezuela:	1
	Grenada:	1
	New Zealand:	1
	Ghana:	1
	Trinidad:	1

This shows that ECU is probably one of the most transatlantic zines in hobby history. About one quarter of my readers are from Britain. There are several reasons for this. Firstly I'm British and I still have a lot of contacts in the British hobby. Moreover, I've made an effort to attract British subbers and running the American side of the ISE makes it simpler for Brits to send me money.

The rest of my foreign subscribers are either from English speaking countries (Canada, Australia, New Zealand) or they happen to be English-speaking people living abroad. I must admit I've made no effort to start trades and attract subscribers from Diplomacy-playing continental European countries like West Germany, Holland or France. Europa Express this ain't!

On the whole, I feel I've successfully launched ECU. The total readership may well push up to the big 100 but I'd rather not go beyond that. Once you reach three figures, addressing and mailing the zine ceases to be a chore and starts to become a difficult burden. Maybe I'll do a survey like this again in a year's time to see how the make-up of my sublist has changed. I bet you all can't wait.

ZINES SEEN

As most of you already know, War & Peace won the last British Zine Poll. I suspect it owes its success largely to the fact that nobody expected it to win. We British have a proud tradition of giving the leading contenders lower than deserved marks, partly to unsettle the pompous and complacent and partly just so our favourite zine has a better chance of winning. How most voters managed to overlook W&P as a serious challenger, despite Derek's blatant electioneering super-duper 62 page issue 50, is beyond me. In any case, W&P won and, I suppose, we now have to live with it.

W&P is noted for its steady reliability, Derek's persistence in supporting lost causes (eg David Owen, Portsmouth Football Club) and the editor's knack of taking little seriously but still getting up people's noses. For instance the latest issue contains some tedious whining from Paul Simpkins in response to Derek's forthright (though apparently well-founded) assertion that Paul's GMing sucks.

Derek is attempting to sweet-talk me by recommending ECU and hinting that I might win the Runestone Poll. I know he only wants ECU to win so that he can crow about the fact that both British and North American polls being won by Loughborough University graduates. Nice try, Derek.

Did you know that one evening, when we were at university, Barbara and I burst into Derek's room with a sharpened stake and making the sign of the cross? I thought not...

Actually my main reason for mentioning W&P is to persuade a couple of North Americans to join Derek's international Diplomacy game. At the moment he only has something called "Kjell Wigvist" (is it animal, vegetable or mineral?) on his waiting list. I suppose this shows that the only person actively plugging this opening is Derek's Swedish outside GM, Ake Jonsson.

Derek has moved to somewhere called "Spithead House": an address which would have been more appropriate in Derek's earlier, Thatcherite period.

Basically if you're looking for a zine which is written as tongue-in-cheek as this review, you'd love War & Peace. Send your subscription to me to transfer via the ISE today.

Derek Caws, 16 Spithead House, Redlands Lane, Fareham, Hants PO16 0UQ, England

On a more serious note, I received the following zine review from Ron Cameron.

"VORTEX" - a review by Ron Cameron

Vortex, published monthly by Dave Gorham, Fullerton, California, proclaims to be, by its cover, a 'Historical and Wargamers Journal'. Unfortunately, this publication or 'zine if you want to call it that, is no more than four pages of very physically attractive regular Diplomacy games. The two games now running have had numerous and frequent adjudication errors. All moves are supposedly entered into a computer equipped with "Computer Diplomacy" by Microcomputer Games. The problem here is that if the wrong information is put into the computer, most certainly the wrong results come out. Obviously the people at Vortex do not proofread these end results, or, if they do, know very little about basic game movements. Because of this, the games have become one travesty after another. Frequent delays and frustrated player NMR's have become commonplace.

"On the other hand, Vortex's format is very attractive, being printed by a Hewlett Packard Laserjet plus, with the computer itself being a Tandy 1200 hard disk. This, combined with a high quality, pastel coloured paper varying each month, gives Vortex a great appearance. However, the inside, and the games leave (to put it mildly) a lot to be desired. Save your \$10/year for eleven issues (not to mention the additional game fees). Even more so, save the headaches and frustration of poorly GM'd games and game delays that Vortex is sure to bring."

I have received several copies of Vortex, including the latest issue. I'm not sure why, because I don't subscribe or trade for it. For some reason Dave persists in sending the same people free issues every now and then without any explanation or cover letter. I suspect they are an inducement to play in the zine. However, I would echo Ron Cameron's advice: don't bother with this zine.

Vortex is a sad example of how not to use a computer for zine production. Dave has bought expensive computer software, but, despite his earlier claims of accuracy, the games are appallingly run because he simply is not inputting the correct information. Personally, I reckon the "Computer Diplomacy" programme is a waste of time and money. Time and care are more important.

The most astounding piece of incompetence occurred when, by mistake, Dave printed a deadline of November instead of September. Dave didn't notice the error until he had mailed out all of the zines. Any sensible editor would have sent out a correction informing his players of the real deadline. However Dave did not and the games were unnecessarily delayed for two months.

There are few zines which I would advise people to avoid. Since the latest issue contains several more GM errors and countries in civil disorder. I would strongly suggest that players give Vortex a wide berth until Dave bones up on his GMing.

Dave Gorham, 806 South Euclid Street, Fullerton, CA 92632, USA

Quote of the month: "One wonders, frankly, if the hobby is getting ready for another rip-roaring spate of feuds."

Brad Wilson, Vertigo #88

I agree with Brad (for once!), though, admittedly, if there was a feud I'm sure we'd be on opposing sides. As if to prove our contention, Chris Carrier has put another issue of The MegaDiplomat, the flagship of the official Feud Number Custodian.

I'm no particular fan of feuding because, on the whole, it's pretty boring and futile and people do get hurt. However, I must admit to reading the MegaDiplomat from cover to cover with a particularly sick grin on my face. I can't help have a sneaking respect for Chris. Anyone who admits to: a) obtaining gratification from watching feuds, b) having a "very drab and dull" life in a response to the Bad Boys, and c) supporting a blatantly terrorist organisation (to wit RENAMO), must have more than their fair share of guts.

Chris seems to have been re-energised by the controversy concerning the Bad Boys. The latest issue is largely taken over by a mock interview with Steve Clark and Bruce Geryk (which rather cleverly takes actual quotes from the aforementioned pair of jerks) and a couple of letters Chris wrote to them in his capacity as "Self-appointed Leader of the Jihad against the Bad Boys". Chris does tend to drive his points home with a bludgeon but it's only fitting that Bruce Geryk and Steve Clark get a taste of what they so love to dole out.

Chris Carrier, 1215 P Street 12, Sacramento, CA 95814, USA

LETTUCE

Linda Courtemanche Now, on to a subject you seem to be obsessed with lately: our alleged "twee"-ness. //

I took my discussion-topics-forum idea from Magus, which combined questions like "What was the best thing about high school?" and "What do you think about holding Dipcon in Britain?" with "Jimmy Carter and Ronald Reagan: compare and Contrast," "how do you feel about our chances of going to war with Libya?" and "Does TV lead to illiteracy?" Some hobby questions, some fluff questions, some serious questions requiring social commentary. A good mix, just as we have with our forums on religion, Presidential politics, animal rights, sex-education in schools, personal history, and Dip-and-general-gaming-topics. I like my readers to get to know more about one another -- my first priority -- so I ask questions designed to give an overall picture as the months go by. I also like to ask for comments on front-page stories (Challenger, Baby M, the '88 election) so readers can give their reactions and see what others think. Favorite-movie and favorite-game questions may just lead readers to new discoveries, thanks to HI.

I urge readers constantly to write about anything they want, and I will never censor any contribution unless it is feud-related. (and I only recall having to do that once.) If they want "argumentative cut and thrust," it is largely their responsibility to provide it. The last time I butted in with considerable critical commentary, I got feedback saying, "Try not to add your two cents every time someone makes a statement. Learn to bite your tongue nad give your readers a chance to respond. If you have responded, then we don't need to or, worse yet, won't want to respond." I think there is a lot to this, so I have backed off quite a bit in shooting my mouth off. That may not be your preferred style, but it is mine, especially since I recognize that you and some other pubbers are far more conversant in politics, religion, foreign affairs, etc. than I ever will be. I, for that reason, would rather shine the spotlight on our readers most of the time, many of whom have a lot to teach us.

No one has to read HI if he doesn't like it. Apparently you don't like it, and you ahve said your piece (more often than necessary, really). So be it. Doesn't every pubber publish for his/her own enjoyment, anyway?! Steve and I have our audience, and we are happy with it and with HI.

(P.S.: As you are undoubtedly aware by now, feuding is something which I find nauseating as well as unnecessary. I choose to err in my subzine, if I err at all, on the side of too-great cordiality rather than associate myself in any way with the pointless rudeness which characterizes some sectors of the hobby.)

((I mentioned that I thought the High Inertia letter column was a little fluffy in ECU 7 and I spent two paragraphs in the following issue saying why I thought HI was rather twee. I don't really think that qualifies as an obsession...

My point is that the HI letter column is not entirely my cup of tea. Firstly I find the "discussion-topics-forum" format a little too rigid. On one hand, I dislike letter columns which present letters completely unedited (viz the old Voice of Doom, early Blunt Instruments) because it makes topics hard to follow and, to be blunt, a lot of letters are not worth printing. On the other hand, the HI format takes the "slice 'n dice" approach too far and, I feel, the letter column lacks flow. A few sentences of editorial chat between contributions really help to cement different letters together and keep the column moving.))

((Secondly, I do find the topics a little too fluffy for my taste. Perhaps I ought to suggest a couple of my own. Now there's a thought... I tend to prefer to read about more esoteric and sub-cultural matters in zines. For example, I could talk about Baby M all day at work but I'd have to come home to read something as eye-opening as Alan Stewart's praise of Robert Bork or 12 Pages of Transsexual Crap. This is not to say that you don't cover your topics well but, after ten years in the hobby, my tastes are a little jaded and I prefer juicier chat.

Basically, I would argue that the secret of a good letter column is editorial response. When I pick up a zine, I'm not so much looking for other people's contributions as the editor's response to those contributions. For example, I could read Rod Walker's opinion of the Nuclear Winter theory anywhere (maybe even Erehwon) but, if I read his letter in Praxis, I'd be curious to read Alan Stewart's opposing argument. This ties into my comments on quality in zines which I published in ECU 6. In my opinion, good zines contain a great deal of editorial personality and views. I wish you would push your views more in High Inertia!

I agree with you that most feuding is nauseating and unnecessary, and HI does tend to be a little too over-cordial in response. However I feel it is possible to argue and comment incisively without causing bad feelings. Perhaps the distinction, in hobby terms, between debating and feuding is that the former deals with ideas & concepts and the latter with personality conflicts. I may not have found the right balance yet, but I reckon it's possible to chart a course between the cordiality of High Inertia on one hand and the feuding of The Not For Hire on the other hand. At least, that's my aim.

You may be surprised to learn that I do think HI is a good subzine, and I do read it cover to cover whenever Rebel arrives. There's room in the hobby for many types of zines and I think you would be wrong to ditch your current distinctive style. However I do find it interesting to distinguish between different editorial approaches and give my opinion on which is better. I don't think we'll ever agree because our basic assumptions and tastes are too far apart. However, I'm sure, a little discussion never hurts and maybe it also makes interesting reading.))

Chris Carrier I'm giving ECU a 9 in the Poll this year. Not 10, not yet, but hopefully next year. To win the Poll, I feel you need to double in size, filling that extra space with your lettercol, and also start discussing controversial topics such as the Poll Feud and the Bad Boys. // PRAXIS deserves to win The Poll this year. Can any other zine even come close? ECU is great, and in a hobby without PRAXIS it would deserve to win, but I love controversy zines and you still have a bit of a tendency to shy away from it.

((Actually I reckon that I spent lots of space on hobby feuds (such as the furore concerning the Bad Boys), ECU's placing in the Runestone Poll would suffer. However, I think you're right in assuming that ECU would have to double in size to win the Poll. Unfortunately, I don't have the time, money or even desire to do that, so I don't expect to win the Poll ever.

Basically, I feel I'm already spending enough time on the hobby. Now that I've decided to start working towards an MBA, I'm going to have even less time available for hobbies. Controversial topics and feuds? Maybe it's just me but don't you feel that the Bad Boys shtick has rapidly become repetitious and boring? Probably not! Besides the thought of mailing a few 24 page ECUs by air to my 23 British readers makes me come out in a cold sweat...))

FROM

Simon Billenness & Barbara Passoff
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Your credit is: **TRADE**

When Vice President Bush describes the closeness of his relationship with President Reagan, he sometimes waxes so enthusiastic that he misspeaks. The other day in Twin Falls, Idaho, he said of the President

to a Republican rally: "For seven and a half years, I have worked alongside him, and I am proud to be his partner. We have had triumphs, we have made mistakes, we have had sex..."

There was a stunned moment of silence in the audience, and Mr. Bush hastened to add: "We have had setbacks." After a roar of laughter, the Vice President observed: "I feel like a javelin thrower who won the coin toss and elected to receive."

Larry Peery

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